

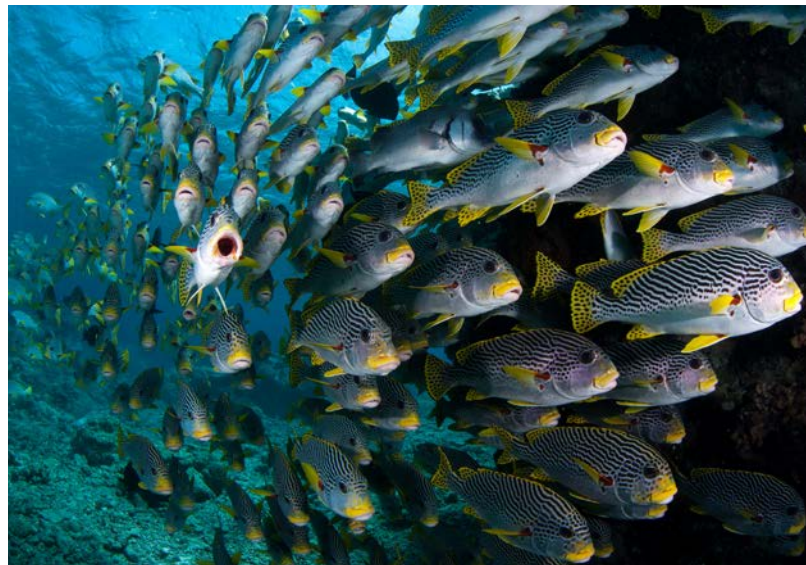
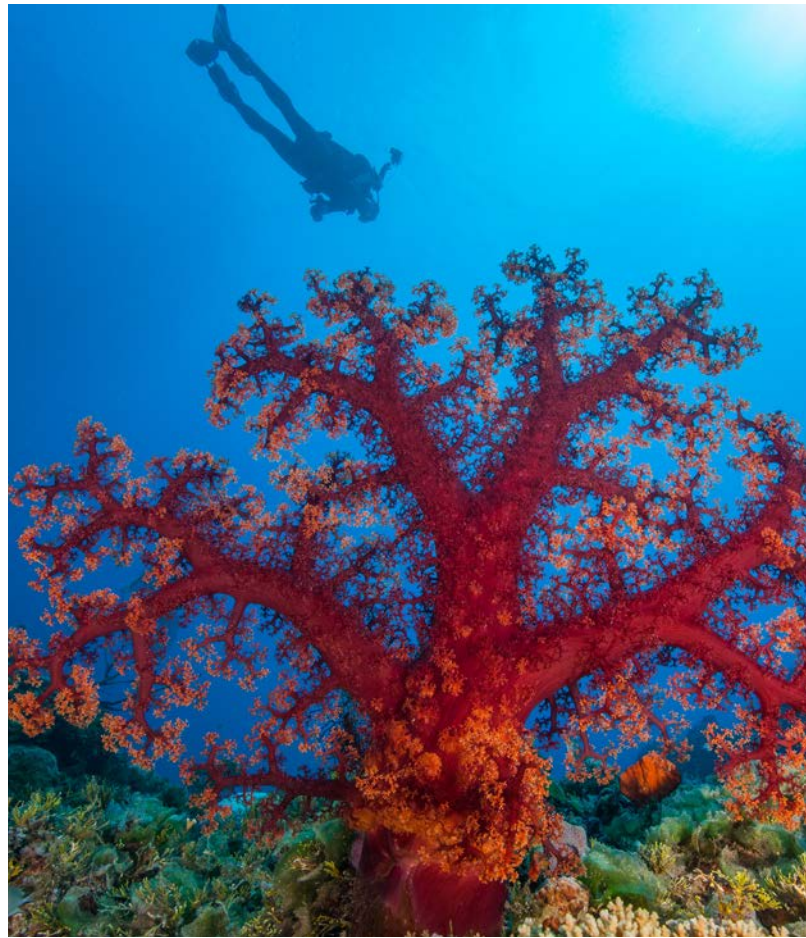
## Lens Flare



# OTHER WORLDLY

These pink anemone fish and tiny shrimps have a symbiotic relationship with their anemone home on the Great Barrier Reef's Ribbon Reefs.

Underwater photographer and videographer **Julia Sumerling** has spent decades documenting the incredible vibrancy of marine life in the remotest reefs.



Top: The Coral Sea is over 100 nautical miles from land, so the water visibility is often up to 70 metres, like beyond this Gorgonian Fan on Holmes Reef.

Above: For a few months every year, these diagonal lined sweetlips form tightly packed schools, as photographed on Ribbon Reef.

Right: Australia Sea Lions, like this one off Hopkins Island in South Australia, must be about the friendliest, most curious, agile, aerobic, interactive animals one can meet in the ocean – and to top it off, incredibly cute.



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© Julia Sumnerling



### JULIA SUMERLING

Julia has been working in the remote regions of the Great Barrier Reef and the Coral Sea since 1999 and completed over 10,000 dives.

The Cairns-based photographer and videographer has a vast knowledge of oceanic processes as well as maritime history and marine life in this region.

For many years Julia has worked as photographer and videographer for award-winning dive tourism company Mike Ball Dive Expeditions, visiting the most pristine reef systems in the southern hemisphere on live-aboard dive vessels. She is also a qualified and experienced dive instructor for PADI and SDI/TDI.

In 2017 Julia began collaborating with The Silentworld Foundation as the private photographer and videographer on maritime archeology expeditions to the Coral Sea, and to Pitcairn Island to dive the wreck of the *Bounty*. See Julia's work on The Silentworld Foundation's mission to Kenn Reefs on p. 106.

Julia's underwater footage has been used in documentaries by BBC, Discovery Channel, Channel 4 England, National Geographic Channel, Netflix, ABC and SBS, and she has received a number of awards for her stills work.

Some memorable career highlights have been: exploring significant shipwrecks such as RMS *Quetta*, HMAS *Warrnambool*, and HMAS *Pandora*; being one of the first humans to witness and film sperm whales eating parts of a giant squid off Japan's Ogasawara Islands; and working closely with Dwarf Minke Whale Project, spending over 200 hours in water documenting these creatures.

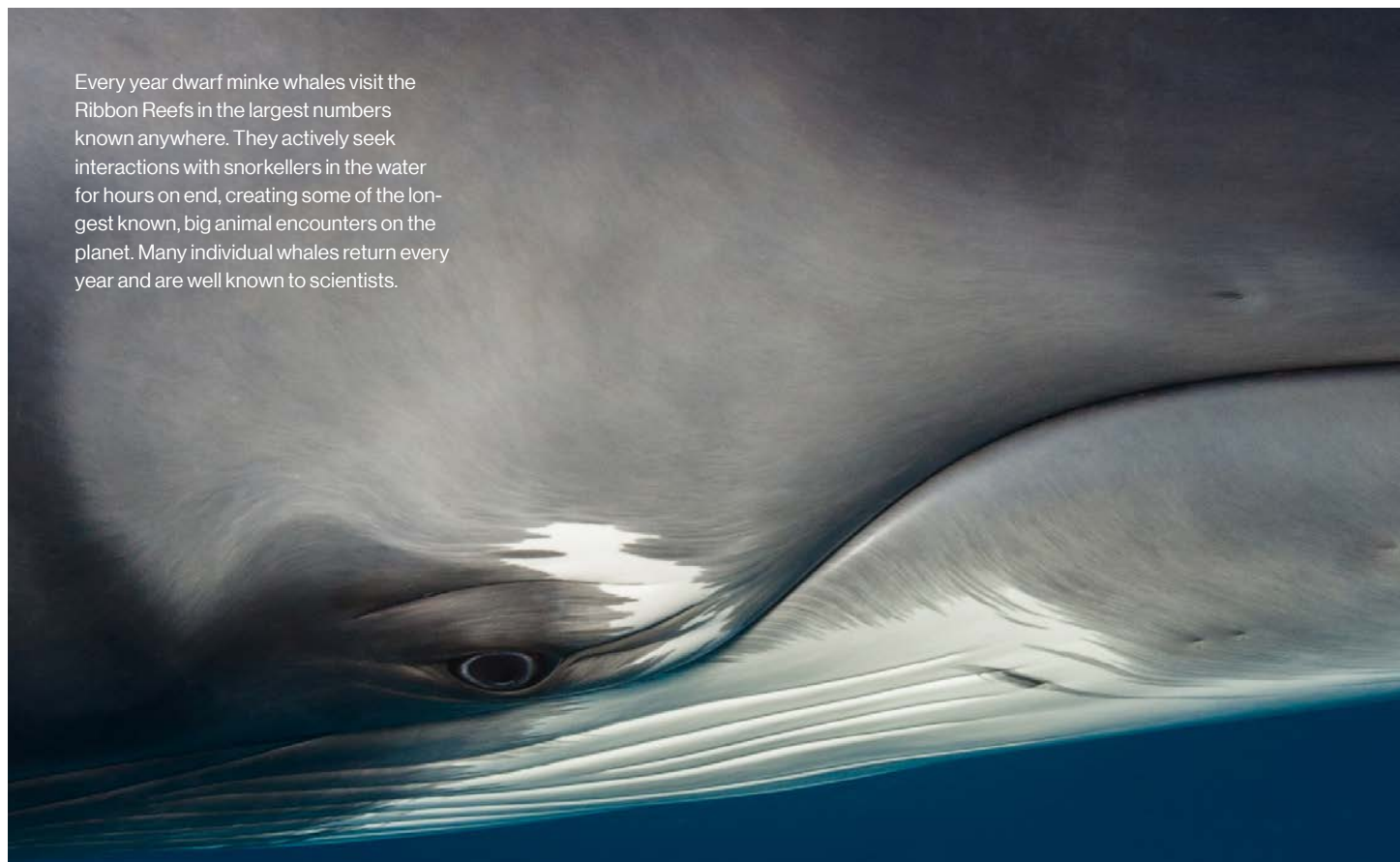
Julia also enjoys drone operation, 360 degree cameras, 3D modelling, mapping and photogrammetry for underwater maritime archaeology. She is dedicated to mastering new ways of presenting ocean environments and shipwrecks in digital formats.

Her next goal is to explore the depths of the ocean from a submersible.

Julia also freelances as a photographer and videographer on private charters. Instagram: @seajewiz



This cuttlefish at Ribbon Reefs is trying to camouflage with its surroundings to avoid detection. It just happened to pick the most beautiful piece of blue staghorn coral around.



Every year dwarf minke whales visit the Ribbon Reefs in the largest numbers known anywhere. They actively seek interactions with snorkellers in the water for hours on end, creating some of the longest known, big animal encounters on the planet. Many individual whales return every year and are well known to scientists.